**Fundamentals of Music – 101**

**Spring 2019 – Block 5**

**Armstrong 144**

**MTWRF 9am-11am, 1pm-2pm (except Thursdays)**

**Dr. Jason Sifford**

**Office – Armstrong 250 (hours by appt.)**

[**jsifford@cornellcollege.edu**](mailto:jsifford@cornellcollege.edu)

Course Objectives:

1. Develop functional audiation skills
2. Become familiar with music notation
3. Analyze music of different styles and genres

This course supports the Educational Priorities and Outcomes of Cornell College with emphases on knowledge, communication, and intercultural literacy.

Required Materials:

* Elements of Music, 3rd Edition by Joseph Straus
* Music manuscript paper

Absences:

* Regular attendance is required. You may miss one class session without penalty; beyond that, your final grade will be lowered by 1/3 of a letter for each session missed.
* Your physical presence alone is insufficient. Attendance of the mind is also expected.

Assignments:

* See the course schedule for a list of assignments and due dates.

Assessment:

* Dictation Quizzes – these will be given most days and involve listening to a selection and notating the melody and/or rhythm on music manuscript paper
* Periodic exams – see course schedule
* Final SHMRG – this analysis project will be due the morning of the last day of class

Grading:

* Dictation Quizzes – 25%
* Exams – 50% (four exams at 12.5% each)
* Final SHMRG – 25%

**Academic Honesty**

Cornell College expects all members of the Cornell community to act with academic integrity. An important aspect of academic integrity is respecting the work of others. A student is expected to explicitly acknowledge ideas, claims, observations, or data of others, unless generally known. When a piece of work is submitted for credit, a student is asserting that the submission is her or his work unless there is a citation of a specific source. If there is no appropriate acknowledgement of sources, whether intended or not, this may constitute a violation of the College’s requirement for honesty in academic work and may be treated as a case of academic dishonesty. The procedures regarding how the College deals with cases of academic dishonesty appear in The Catalogue, under the heading “Academic Honesty."

That said, you will be asked to work on in-class work together. Working together on an assignment or project is “academically honest.” This class works best when we use our collective knowledge to better our individual knowledge. Your individual knowledge will be accessed on daily quizzes and the final.

**Students with disabilities**

Cornell College makes reasonable accommodations for persons with disabilities. Students should notify the Coordinator of Academic Support and Advising and their course instructor of any disability related accommodations within the first three days of the term for which the accommodations are required, due to the fast pace of the block format. For more information on the documentation required to establish the need for accommodations and the process of requesting the accommodations,

see <http://www.cornellcollege.edu/academic-support-and-advising/disabilities/index.shtml>

**Course Schedule**

New material is covered Monday-Wednesday, exams take place on Thursday morning, and Fridays are reserved to review as needed and prep the next chapters.

Weeks 1-3: M-W 9-11am, 1-2pm; Thursday 9-11am; Friday 9-11am, 1-2pm if needed

Week 4: M-T 9-11am, 1-2pm; Wednesday 9-11am.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Week 1** |  |  |  |  |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| #1-2, 6 | #3-4, 7 | #5, 8-9 | Exam #1 | Review |
|  |  |  |  |  |
| **Week 2** |  |  |  |  |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| #14-16, 10-11 | #17-19, 10-11 | #20, 12 | Exam #2 | Review |
|  |  |  |  |  |
| **Week 3** |  |  |  |  |
| **Monday** | **Tuesday** | **Wednesday** | **Thursday** | **Friday** |
| #21-22, 13 | #23-24 | #25-26 | Exam #3 | Review |
|  |  |  |  |  |
| **Week 4** |  |  |  |  |
| **Monday** | **Tuesday** | **Wednesday** |  |  |
| #27-28 | #29-30 | Exam #4 |  |  |